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A SIB OF THE TRIB

RedEye, a Chicago Tribune publication, is published five days a week, except on certain holidays. Unsolicited manuscripts, articles, letters and pictures sent to the Chicago Tribune are sent at the owner's risk.

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Associated Press

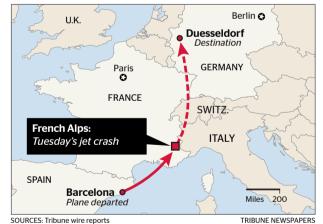
SEYNE-LES-ALPES, France A black box recovered from the scene and pulverized pieces of debris strewn across Alpine mountainsides could hold clues to what caused a budget airliner to take an unexplained eight-minute dive Tuesday midway through a flight from Spain to Germany, apparently killing all 150 people on board.

The victims included two babies, two opera singers and 16 German high school students and their teachers returning from an exchange trip to Spain. It was the deadliest crash in France in decades.

The Airbus A320 operated by Germanwings, a budget subsidiary of Lufthansa, was less than an hour from landing in Duesseldorf on a flight from Barcelona when it went into a rapid descent. The pilots sent out no distress call and had lost radio contact with their control center, France's aviation authority said.

While investigators searched through debris from Flight 9525 on steep slopes, families across Europe reeled with shock and grief. Sobbing relatives at both airports were led away by airport workers and crisis counselors.

"The site is a picture of horror. The grief



THE SITE IS A
PICTURE OF
HORROR. THE
GRIEF OF THE
FAMILIES AND
FRIENDS IS
IMMEASURABLE.
-German Foreign Minister

–German Foreign Minister Frank-Walter Steinmeier

of the families and friends is immeasurable," German Foreign Minister Frank-Walter Steinmeier said after being flown over the crash scene. "We must now stand together. We are united in our great grief."

It took investigators hours to reach the site, led by mountain guides to the craggy ravine in the southern French Alps, not far from the Italian border and the French Riviera.

A helicopter crew that landed briefly in the area saw no signs of life, French officials said.

"Everything is pulverized. The largest

pieces of debris are the size of a small car. No one can access the site from the ground," Gilbert Sauvan, president of the general council, Alpes-de-Haute-Provence, said.

The White House and the airline chief said there was no sign that terrorism was involved, and German Chancellor Angela Merkel urged reporters not to speculate on the cause.

Lufthansa Vice President Heike Birlenbach told reporters in Barcelona that for now "we say it is an accident."

Search operations were suspended over-

night and were to resume at daybreak, though about 10 gendarmes remained in the desolate ravine to guard the crash site, authorities said.

French Interior Minister Bernard Cazeneuve said a black box had been located at the crash site and "will be immediately investigated." He did not say whether it was the flight data recorder or the cockpit voice recorder.

The two devices should provide investigators with a second-by-second timeline of the plane's flight.

Germanwings is low-cost carrier owned by Lufthansa, Germany's biggest airline, and serves mostly European destinations. Tuesday's crash was its first involving passenger deaths since it began operating in 2002.

"This is pretty much the worst thing you can imagine," said Bodo Klimpel, mayor of the German town of Haltern, wracked with sorrow after losing the 16 tenth graders and their two teachers.

Authorities said they were among 67 Germans believed to be on the flight.

Germanwings said 144 passengers and six crew members were on board, including many Spaniards, two Australians and one person each from the Netherlands, Turkey and Denmark.

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Everyone's list of alltime greatest inventions is pretty much the same: DVRs, the ShamWow, Nike's promised self-tying sneaks. But while the world may be abuzz over Apple's reinvention of the watch, last month the USDA quietly approved the sale of Arctic apples, a total reinvention of

the apple itself.

In an effort to get more people to eat fruit, a Canadian agriculture biotech company

has genetically engineered apples that won't brown when bruised, bitten or sliced. If you think an apple that doesn't brown means Okanagan Specialty Fruits has discovered the fountain of youth—if only for apples—guess again. These apples aren't immortal.

"Far from hiding when fruit is old or damaged, Arctic apples actually make it easier to tell when an apple is 'bad,' " Okanagan explains on its website. "Enzymatic browning is quite different from the rotting that comes with decay, so Arctic fruit will decompose just the same as other apples."

Plus, rather than simply
being a cosmetic thing, browning also
removes the same antioxidants in apples that
are supposed to keep the doctor away. Hence
a non-browning apple is not only betterlooking, but also better for you.

Why stop at apples though? While we're at it, bring on the non-wilting flowers, pop that never goes flat and cars that retain that new-car smell. Then, eventually, we can live in a world where we avoid unpleasantness and perfection is long-lasting.

Still, I wonder if being able to pause a sunset might diminish its beauty. Maybe the main reason we enjoy sunsets and rainbows is because they're fleeting. We watch them knowing that in a few moments the scene will be gone.

Isn't that why we Chicagoans put up with such harsh winters? Why every January we look around and ask ourselves why the hell we haven't moved to a place where people don't get brain freezes just by walking to the bus stop, only to be reminded why once spring finally rolls around?

The average temperature for January in Miami is 68 degrees—they call it sweater weather—but here in Chicago the shorts and barbecue grills come out of storage once the forecast hits the 50s. We start salivating at the thought of hitting the beach or one of the parks. Going to the bar or the club is exciting again, no matter how long the lines.

We anxiously await the day that tickets go on sale for one of countless outdoor festivals. Even taking the CTA becomes—dare I say—fun.

'That Chicago has the worst winters is why there's nothing in the world like summertime Chi.

There's something profoundly beautiful in the idea of right now being the perfect time. Not before or later, but now. And by forcing the world to fit our schedule and be more convenient for us, we rob ourselves of the magic that comes from something disappearing as quickly as it appears.

Which is why, when the moment is right, we take a bite.

HECTOR LUIS ALAMO IS A REDEVE SPECIAL CONTRIBUTOR.





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Archbishop Blase Cupich will celebrate Easter Mass this vear at St. Julie Billiart Parish in Tinley Park instead of Holy Name Cathedral in Chicago.

O'Hare Blue Line crash, one year later

By Tracy Swartz | REDEYE

The CTA said it will rebuild a damaged escalator at the O'Hare station in the spring, a year after a Blue Line train crash injured more than 30 riders and destroyed the escalator.

At about 2:49 a.m. March 24, 2014, a Blue Line train traveling 26 miles per hour jumped the tracks and hit an escalator connected to the platform, according to the National Transportation Safety Board, a federal agency that studies the cause of transportation accidents.

Thirty-two riders and train operator Brittney Haywood were sent to the hospital after the crash, which caused about \$9.1 million in damage and sparked multiple lawsuits, according to the NTSB. Haywood, now 26, admitted to investigators she fell asleep as the train entered the station.

Haywood, who was fired after the crash, declined a RedEye request for an interview, saying in a Facebook message Tuesday, "This is not a celebration this is humiliating to the fullest. I'm out here struggling to make [it] and yet I have everyone hunting me down like this is fun and games like there's a story to be told. All I want is to be free!!! Have a nice day."

After the crash, the CTA lowered the speed limit of trains approaching the O'Hare station from 25 miles per hour to 15 miles per hour, lowered the speed limit to 10 miles per hour as trains approach the platform and moved the fixed trip stops that manually stop a train if needed farther back to provide more stopping distance, CTA spokesman Brian Steele said.

As part of an investigation into the O'Hare collision, the Federal Transit Administration issued an alert in June to all U.S. rail agencies to test their systems to make sure there is adequate stopping distance in situations where the emergency brakes are used. Investigators found that in the O'Hare crash, the automated braking system activated but failed to stop the train.



A Blue Line train rests on an escalator at O'Hare after it derailed and overran the platform on March 24, 2014. courtesy of MILKA OVERTON

In the station, work on the escalator is expected to begin in the spring and be done by year's end, said Steele, who did not provide an estimated cost to replace the escalator.

The CTA also made changes to employee scheduling in the wake of the crash, Steele said. Haywood was working her third consecutive night shift and had worked nearly 60 hours over the previous seven days, according to the NTSB report.

"The changes create some of the most stringent guidelines among U.S. transit agencies, and demonstrate the CTA's ongoing commitment to safety," Steele said in a statement.

Since the crash, at least 10 people have sued

the CTA, according to news reports.

Bridget Duignan, an attorney with the Latherow Law Office, a Chicago personal injury law firm, said she represents four riders who were on the Blue Line train at the time of the crash.

On Tuesday, she said the CTA recently asked her for settlement demands. Duignan said she still is calculating the figure she will give to the CTA for settlement.

"Generally, their physical injuries are starting to heal," Duignan told RedEye. "The emotional impact that the crash has had on my clients at least is going to take a little longer to heal but they're getting back to their normal lives." TSWARTZ@REDEYCHICAGO.COM | @TRACYSWARTZ

That's the number in miles of the Chicago area's typical commute to

work, according to a new Brookings report. The number of jobs within typical commuting range in the Chicago area declined 14 percent from 2000 to 2012, a decline far worse than the national average. The report says the number of jobs within the typical commute distance in major U.S. metropolitan areas overall fell by 7 percent within the same time frame. Those distances ranged from 12.8 miles in Atlanta to 4.7 miles in the Stockton, Calif., area. TRIBUNE

EXPRESS LINES

- » Former U.S. Rep. Jesse Jackson Jr. will be released from a federal prison Thursday and will serve out the remainder of his term in a Washington, D.C., halfway house, former U.S. Rep. Patrick Kennedy said. Jackson is serving a $2\frac{1}{2}$ -year sentence after pleading guilty to illegally spending \$750,000 in campaign funds on personal
- » The caretaker in charge of Cubs great Ernie Banks' estate wants the late slugger's estranged wife to turn over records of any assets he left behind in the couple's California home when they separated. A hearing on the case is scheduled for Thursday.
- » Chicago's red light and speed cameras are under fire in a lawsuit that claims the city failed to give violators enough notice before issuing late fees and other penalties. TRIBUNE, AP





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Rauner budget slashes drug, alcohol treatment funds

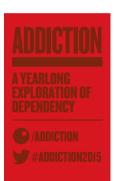
State could see 20 percent reduction in substance abuse treatment funding

By Megan Crepeau I REDEYE

Substance abuse treatment funding would be reduced by 20 percent under Gov. Rauner's budget proposal—a cut his administration says is necessary because of the state's dire financial picture but a move critics say could cost Illinois more money in the long run.

State funding for addiction treatment programs is projected to be about \$124 million in fiscal year 2015; Rauner's proposal for fiscal year 2016 would cut that to about \$99 million.

That kind of cut could hurt an already



underserved lowerincome population, said Sara Moscato Howe, CEO of the Springfield-based Illinois Alcoholism and Drug Dependence Association, a trade group that represents communitybased addiction and mental health treatment providers.

"You've got an alarming heroin epidemic right now, [and] prescription drug overdoses," she said. "It makes no sense why you would not prioritize funding these services."

If Rauner's budget proposal is passed, about 7,800 fewer people across the state will be able to access substance abuse care, according to the Illinois Alcoholism and Drug Dependence Association.

Howe said treatment programs that receive state funds can be a "safety net" for lower-income people with substance problems.

"They won't have anywhere else to go that will take them," she said.

An emailed statement from Rauner spokeswoman Catherine Kelly said the state's fiscal situation necessitates funding cuts.

"Due to years of out-of-control spending



Gov. Rauner has proposed cutting funding for substance abuse treatment as part of his effort to get the state's budget in order. AP



YOU CAN'T DO MORE WITH LESS. YOU DO LESS WITH LESS."

-Joel Johnson, president of the Human Resources Development Institute

and irresponsible budgeting, Governor Rauner was faced with a \$6 billion deficit and had to make some difficult choices," according to a statement Kelly emailed RedEye. "His budget prioritizes funding to the most vulnerable."

Joel Johnson, president of the Human Resources Development Institute, which provides mental health and drug addiction treatment, said he knows the state is in dire budget straits, but said cutting treatment for addicts isn't the answer.

"Can the state continue to operate in debt? The answer is no," he said. "But in the same regard, where are you going to make these cuts? ... I think that we serve a population of poor, lower socioeconomic levels and otherwise disenfranchised ... [who] are oftentimes the last ones people think about."

Johnson said if the new funding cuts go through, it will mean reducing his organization's capacity to provide outpatient treatment as well as residential treatment.

"You can't do more with less," he said. "You do less with less."

Howe argued that cutting treatment for funding actually may cost the state more money in the long run, since addicts who aren't helped might end up in jails and emergency rooms—which can be more expensive than treatment.

"It's not as if by wiping those dollars out, the state doesn't have to pay for it," she said. "They do. They'll just have to pay for them 10, 15 times fold."

Kelly said that many people who need treatment for addictions are covered under the

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\$25 MILLION

The amount of proposed cuts to substance abuse treatment funding under Gov. Rauner's proposed budget

20 PERCENT

The percentage reduction of substance abuse treatment funding under proposed budget

7.800

The number of people in Illinois who will not receive substance abuse care if Gov. Rauner's budget is passed, according to the Illinois Alcoholism and Drug **Dependence Association**

\$6 BILLION

Illinois' budget deficit, according to a Rauner spokeswoman

74.613

Number of admissions to state-affiliated treatment programs in fiscal year 2013

SOURCES: ILLINOIS ALCOHOLISM AND DRUG DEPENDENCE ASSOCIATION, GOV. RAUNER'S OFFICE, ILLINOIS DEPARTMENT OF HUMAN SERVICES

Affordable Care Act, a claim Johnson didn't dispute—but he said many of his clients have "essentially managed care insurance" such as Medicaid, rather than private insurance via the Affordable Care Act.

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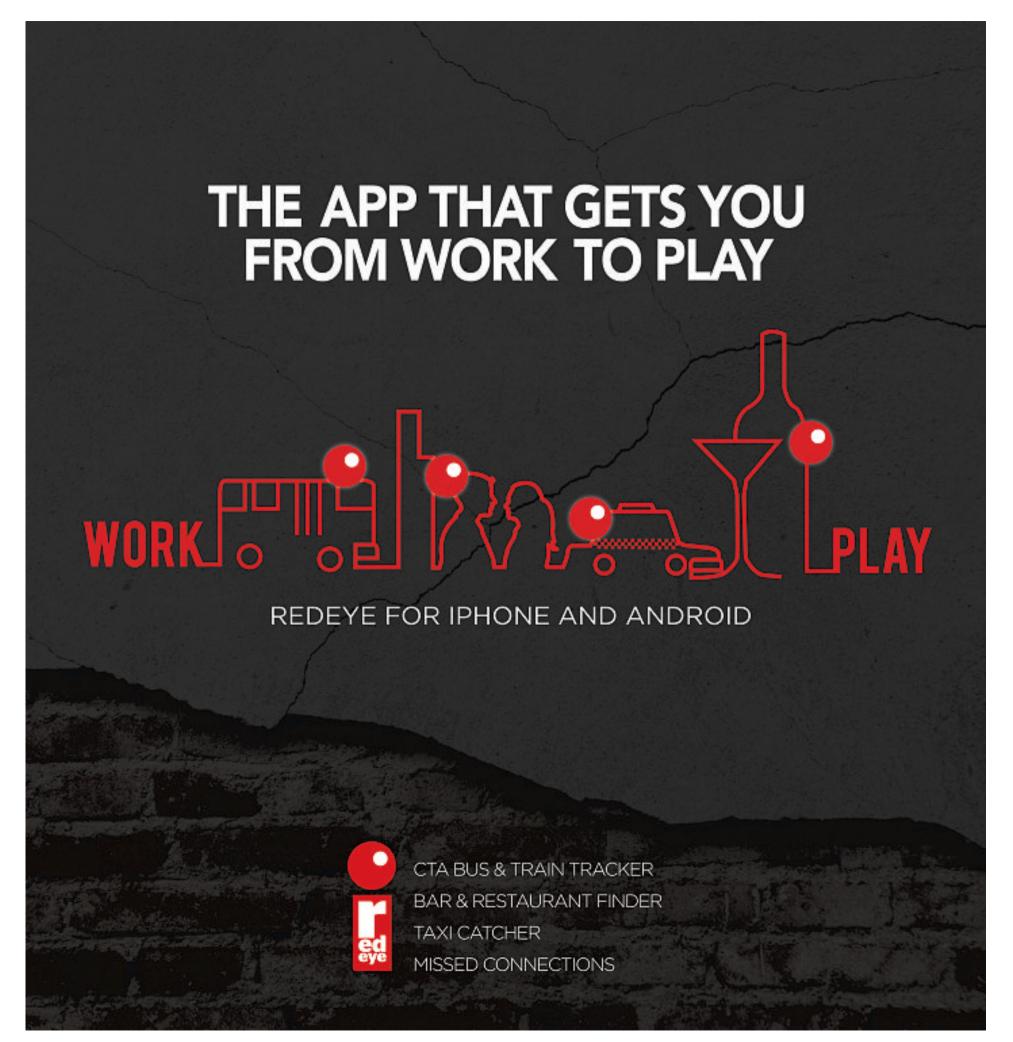
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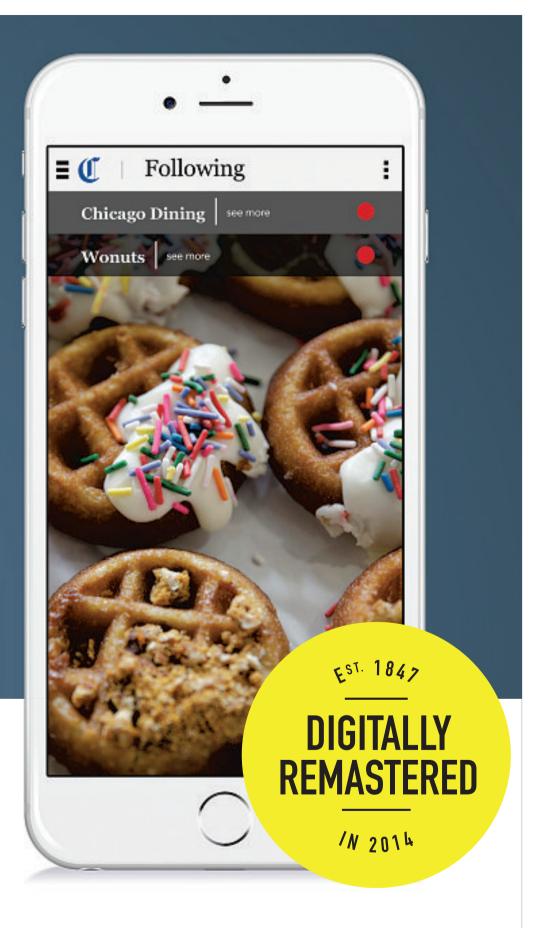
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By Andy Frye I FOR REDEYE

On Wednesday, the Blackhawks play Philadelphia, best known in Chicago as "the team against whom Patrick Kane scored that awesome goal in the 2010 Stanley Cup Final." The Flyers are also a club from which the Hawks recently have acquired key players.

The City of Brotherly Love has caught its share of flak stretching back decades. Philadelphia often is identified as "America's rudest city," while Philly fans regularly "win" the accolade of the nation's foulest fans in most every sport.

Yet the team known in the late 1970s as the "Broad Street Bullies" haven't bullied anyone lately. The Flyers' postseason prospects look dreary in 2015.

Meanwhile, Philly's on-ice struggles seem symbolic of the club's downward direction, as it has systematically discarded popular players such as Kimmo Timonen. It's been especially

drab for Flyers fans since 2010 when compared with the fortunes of the Blackhawks, who have visited the Western finals twice more while bagging another Stanley Cup in 2013. It appears some former Flyers do better work in WEDNESDAY'S GAME Chicago. Musicians, too. Blackhawks

Daniel Carcillo

at Philadelphia After spending three years as a 7 p.m. NBC Sports fan favorite in Philly, the Hawks brought on Carcillo in 2011; he played a small but important part in their 2013 Stanley Cup run. Suspended 12 times in nine seasons for conduct reasons, he re-signed with the Hawks in October. He's behaving for the most part-just don't expect him to become a pacifist anytime soon.

Ray Emery

Emery became known for stopping shots

and wearing masks painted with pictures of famous boxers. He started his Flyers stint in 2009 with a Rocky Balboa-clad helmet.

> Joining Chicago for 2011-12, Emery was a near-perfect backup to

Corey Crawford with 12 straight wins (and 17 total) as the Blackhawks took the Cup in 2013. He returned

to Philly in July 2013, settling in by joining a massive brawl in a game against Washington.

Kris Versteed Joining Philly from Toronto in February 2011, Versteeg helped the Flyers with seven goals in the last 11 games of 2010-11. Perhaps unappreciated in Philadelphia, the winger's most productive seasons arguably have been in Chicago, with double digits in goals and assists for four of his five seasons there.

The Fratellis

In 2006, a little-known Scottish band churned out "Costello Music," an album that didn't chart in the U.S. Since then, a catchy track called "Chelsea Dagger" famously became the Hawks' de-facto fight song. Really, there hasn't been a better song to celebrate a goal, has there? ANDY FRYE IS A REDEVE SPECIAL CONTRIBUTOR.

ANDREW MELLES/TRIBL

fiveonfive

So many hump day jokes that didn't see the light of day here. You're welcome.



Tracy Swartz @tracyswartz RedEye reporter



Shaun Davis @ShaunM DavisT **WGN Radio** producer



Katie Gibson diktobbies RedEye Remix producer



Brad Zibung eighe heckler Editor, theheckler.com



Soxman @thesoxman72 Caped Sax crusader

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ŀ	How will the Hawks' Kimmo Timonen be greeted by his old Flyers teammates Wednesday?	With brotherly shove.	A lost and found in the penalty box	Lots of Flying limbs.	It's Philly so we can assume Kimmo won't be in any physical danger.	With respect. After all he always skated to the "Finnish."
2	Why does country music star Luke Bryan find Adam LaRoche "inspiring"?	He couldn't pull off his beard.	Chicks love him too. #LongBall	This would be a great question, if I knew who the hell Luke Bryan was.	Because he loves freedom and pickup trucks.	"All My Friends Say," he's a "Country Man." I say it's beard envy.
3	What's the hitter's equivalent of "dead arm"?	Adam Dunn.	A bad eye. #JavyBaez	Dead arm refers to nonspecific fatigue. So Adam Dunn is probably the best person to ask here.	Corey Patterson bat?	A Viagra commercial in the making.
4	Adrian Peterson rode a camel during his 30th birthday party. Thoughts?	Guess he found a way to be back on top.	Maybe he's gotten over the hump in his personal life.	\$50 says this was on a Wednesday.	You're looking for a joke about camels, but those things are no laughing matter.	Some career analogies just seem to write themselves.
5	Expanded NFL playoffs. Good Idea?	Sure, more chances for the Bears not to get in.	Get the concussion settlements ready.	Quit trying to be all hockey, NFL. Not going to happen.	Sure. Let's have the season last 10 months. Why not?	As Ken "Hawk" Harrelson would say: "Yeeeassss!"



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Bears should have passed on McDonald



Moore

In recent months, the topics of domestic violence and sexual assault have become just as common to football fans as touchdowns and rushing vards.

On Tuesday, the Bears signed free agent defensive tackle Ray McDonald. Even though he has not faced charges, McDonald has been

arrested on suspicion of domestic violence and is under investigation in a separate sexual assault case.

No one doubts McDonald's ability to play football. However, a team coming off one of the worst seasons in its history might have been better served in taking a pass.

Bears general manager Ryan Pace rationalized the decision.

"Some of the obvious things right off the bat is that we have coaches who have been with Ray for four years in Vic [Fangio] and Ed [Donatell]," Pace told reporters of the Bears' defensive coordinator and defensive backs coach, respectively. "So I think that really helped us through this process. We've talked about it for a long time now. So this was a thorough and well-discussed decision."

I hope Pace is prepared for an early-morning phone call if McDonald reverts to alleged past behavior while in Chicago.

Some might justify McDonald's signing by saying "he wasn't charged" and "that was in the past." Let's not be "fan dumb" here. Just because someone isn't charged with a crime does not mean he or she is absolved of responsibility.

Ask Blackhawks legend Bobby Hull,



Ray McDonald **GETTY IMAGES**

who has been haunted by domestic violence allegations for decades. Or you can visit the Cook County Domestic Violence Courthouse at 555 W. Harrison St. There are visiting hours, believe it or not. Think about that—a building in our city designated for domestic violence cases. That should make us sick to our stomachs.

I'm aware most sports fans don't want to hear this, but the personal lives of the players they root for are officially fair game. Remember, the recently traded Brandon Marshall had a past before he played for the Bears.

Bears fan or not, I think we all can agree the only place McDonald should be a "monster" is on the field. Having said that, I truly hope he has worked out his possible problems. Not only for himself or his newest employer, but for his family.

After all, I'd rather him conquer his demons than beat Green Bay.

EVAN F. MOORE IS A REDEYE SPECIAL CONTRIBUTOR.



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REARS SIGN PAIR OF LINE

The Bears on Tuesday signed linemen Ray McDonald and Jarvis Jenkins in hopes of fortifying a defense that was woeful in 2014. Both were inked to one-year deals. McDonald is in his ninth season and has 19.5 career sacks; Jenkins is entering his fifth year and has 76 tackles in his career. MCT PHOTO

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THIS YEAR'S FEST FEATURES PAUL MCCARTNEY, METALLICA, SAM SMITH AND MORE

By Matt Pais and Josh Terry | REDEYE

After tons of speculation and supposed certainty that Drake and AC/DC would be headlining Lolla 2015, well, they're not.

But there's plenty to be excited about on the roster for this year's festival, which takes place July 31 to Aug. 2 at Grant Park. Headliners include Paul McCartney (definitely didn't think that would ever happen), Metallica (roar), Sam Smith (how about that fast ascent?) and Florence and the Machine, returning after the group's huge set in 2012.

The list isn't full of locals, but it does include yet another appearance by DJ Kaskade, plus a return trip for sibling folk-pop duo Wild Belle and Lolla debuts for rapper Mick Jenkins and rockers Twin Peaks.

Obviously, no one will love or dislike every artist on a massive festival bill. Here's an alphabetical, day-by-day breakdown of the acts we're most excited to see at Lolla 2015, and a few we plan to skip.

Single-day tickets (\$110) go on sale at 10 a.m.; three-day passes already are sold out.

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FRIDAY

James Bay

The up-and-coming singer-songwriter has solid pipes and could be the most likely solo artist to have a Hozier-like breakout at Lolla 2015. M.P.

🖰 Bully

Look for this lovable group of Nashville garage rockers to provide some punchy power chords and sunny melodies. J.T.

Paul McCartney

Though I'm still sore Drake isn't on the bill, Kanye West collaborator Paul McCartney, who was also in some band called The Beatles, probably will be good too. J.T.

Misterwives

Listening to "Our Own House," the full-length

debut from this indie pop outfit, will make your day more fun. **m.p.**

⊖ The War on Drugs

The psych-rock band was one of the highlights of Lolla 2012, and that was before the release of last year's great "Lost in the Dream." M.P.

9 Young Thug

Young Thug raps like he's from another planet, in a good way. Known for his ridiculous ad-libs, his outrageously awesome fashion sense and his great single, "Stoner," his set of strange, infectious hip-hop will be one big party. Jr.

Alt-J

A friend once told me Alt-J is what would happen if Adam Sandler's "Opera Man" character from "Saturday Night Live" fronted a buzz band, and I haven't been the same since. J.T.











His hairstyle is as weird as his headliner billing. I still don't get it. J.T.

SATURDAY Charli XCX

While some of Charli XCX's most visible successes have been with other artists (Iggy Azalea's "Fancy," Icona Pop's "I Love It"), her solo output is as good, if not better. (Actually, it's totally better than Igloo Australia.) Expect a star-making performance. J.T.

😑 Death From Above 1979

A must-see if you missed the dance-punk duo in 2011. Or even if you didn't. The 2004 album "You're a Woman, I'm a Machine" is one of the century's best. m.p.

Mick Jenkins

Ever since Chicago's Mick Jenkins released his brainy, excellent mixtape "The Water[s]" last year, he's quietly been getting on the rap world's collective radar. Lollapalooza likely will be his biggest stage ever, and it's almost certain he'll live up to the hype. J.T.

Metallica

Have they seen better days? Of course. Would I miss the chance to see them for the first time at last? No way. m.p.

🖰 Sturgill Simpson

He turned country music on its head with his last album, "Metamodern Sounds In Country Music." which often sounded like Waylon Jennings on hallucinogenic drugs. He's by far the twangiest act on the line-up and will be a good reprieve from all the rock, rap and EDM.

😁 Tame Impala

Sure, Tame Impala graced the Lollapalooza grounds in 2012, when I chose to see War on Drugs instead (no regrets; that band is great too). The group has a new album on the way sometime this year; at Lolla, expect a lot of psychedelic new tracks mixed with old favorites.

C Ryn Weaver

I will be shocked if this electro-pop singer (whose debut "The Fool" arrives June 16) isn't a huge star by the time the fest arrives. M.P.

Delta Spirit

The band, which is only just OK in the first place, has played at Lolla approximately 500 million times. Enough. m.p.

Kid Cudi

If this were Lollapalooza 2009, then it'd be a different story. I'd be more excited if he brought his future "Comedy Bang!" co-host Scott Aukerman with him. J.T.

Sam Smith

The Grammy winner has had a massive rise to fame; that doesn't mean his lyrics aren't cliche. Actually kind of perfect to have him playing against Metallica, though. M.P.

SUNDAY

George Ezra

This week's "Saturday Night Live" musical guest has a hit with "Budapest" and deserves to be much more than that other English guy who recently opened for Sam Smith. M.P.

🖰 FKA Twigs

FKA Twigs had one of 2014's most exciting,

genre-bending albums in "LP1." With her star rising and her concerts expected to be both visually and musically stunning, Twigs likely will have all of Grant Park transfixed. J.T.

Halsev

The 20-year-old rising pop star (who headlines a sold-out show Friday at Park West) was the most-mentioned SXSW artist on Twitter, and deservedly so: Her debut EP "Room 93" promises great things. I can't wait for the full-length "Badlands" in August. M.P.

Marina and the Diamonds

While Marina and the Diamonds (real name: Marina Diamandis) may not be a household name vet, her new album "Froot" is a killer and likely will lead to the Welsh singer having the best pop set of the weekend. J.T.

Skylar Spence

The artist formerly known as Saint Pepsi, Skylar Spence is first and foremost an enthusiastic lover of pop and disco. His refreshing blend of catchy electronic music is perfectly suited for a mid-afternoon dance party. л.т.

🖰 Twin Peaks

A highlight of Pitchfork 2014, the Chicago rockers are exactly the kind of band Lolla needs. Great to see them here. M.P.

C Verite

If you missed the haunting singer Tuesday at Schubas, here's your chance not to make the same mistake twice. M.P.

Of Monsters and Men

This is a better booking than Mumford and Sons, but still: The folk revival has run its course. Good riddance, M.P.



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Vince Staples turns rap into a documentary—and he also loves 'Beethoven'

By Andy Downing | FOR REDEYE

Hip-hop fans looking for a pleasant diversion should look to someone other than Vince Staples.

"Listening to this music shouldn't be like, 'This feels like a good time,' " said Staples, 21, who joins Odd Future MC Earl Sweatshirt for a concert Sunday at Concord Music Hall.

Rather, the Long Beach, Calif.-born rapper, who landed a pair of scene-stealing guest features on Common's latest, "Nobody's Smiling," fills his 2014 Def Jam debut "Hell Can Wait" with street-level tales as cold and unforgiving as city pavement—qualities not usually associated with a person who giddily admits to binge-watching the first season of "Digimon."

The attention to detail in your songs is fairly astonishing. Do you view yourself as a documentarian of sorts?

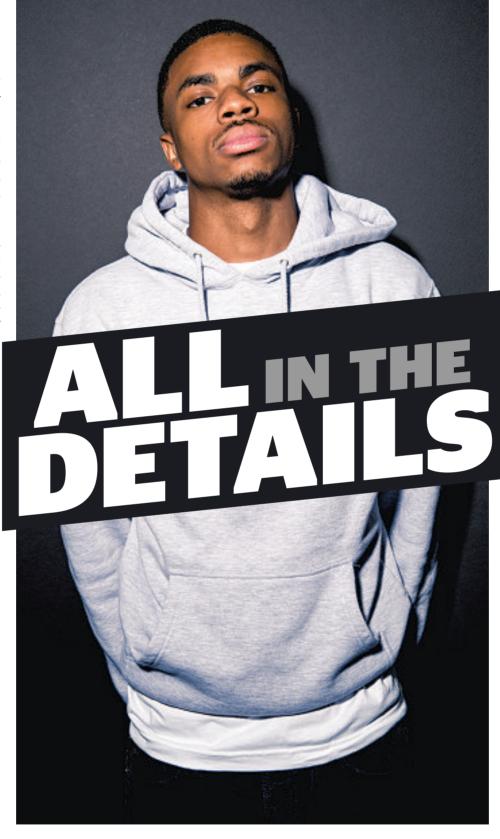
I guess that's a good word to describe it. I feel like one thing that lacks in music—especially in urban music—is a real explanation of the scenery. A lot of people might not understand why certain things happen in certain environments, and I feel like as artists, to get people to understand us, those details are very important.

You've stated in other interviews that the purpose of your music is to make people feel uncomfortable.

It's not comfortable to see someone go through hell. And that's all I mean by that. The music should be a reflection of what you're speaking on. If you're making music about being in love, then it should make people feel like they're in love and bring that feeling into their heart. If you're making music about regret and the struggle to survive, you should also feel that. Being there myself for a majority of my life, I understand it's not fun. It's a situation that's full of a lot of turmoil and a lot of regret, and that has to be reflected in the music.

Who are some of those artists that made you feel uncomfortable the first time you heard them?

The crazy thing is I didn't feel like we had much of that when I was a kid. When I was growing up, a lot of the artists were more



on the glorification side of things. When we listened to 50 Cent, it made us want to go kill somebody. We listened to "Get Rich or Die Tryin" and figured he got to where he got by doing the things he was speaking on. And he was where we wanted to be. We never saw

where he lost.

I read early on you were more hesitant to take an autobiographical approach.

Hell yeah. I didn't want people to know that side of me, and I kind of became ashamed of

Vince Staples

Vince Staples

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it. As I got older, I started to understand my story was needed. I had a friend say, "I'm still waiting to hear about you," and that hit me. Am I being fake? Am I being corny? People didn't actually know me for me. That was a mistake on my part. I'm just glad I can share my story now.

It seems like working with Common was a fairly transformative experience for you. What did you take away from working with him?

I learned about expectations in music, and I learned about where you come from and what you can become. A lot of people don't know Common comes from the exact same background I do, if not worse. And he's the voice of Microsoft now. It shows me I can be something one day if I really apply myself. You're not defined by your current situation.

You once said "nobody is hard 24/7." What's something about you that might surprise people? Are you a closet Belieber? Do you love "Mean Girls"?

Man, for one, "Beethoven" and "Back to the Future" are two of the best movies of all time. I thought I was a Power Ranger for a large majority of elementary school. You couldn't tell me different. I went to see the "Pokemon" movie with my mom and sat on the floor because there were no seats. I just watched the full first season of "Digimon" on Netflix six months ago. That was my [bleep]. We skateboarded. We had scooters. I had friends who raced remote control cars. People are human, bro. And I hate it when rappers try to pretend we're not human. You're not mad and tough 24/7. You have to like some things.

It sounds like you've had that answer bottled up inside for weeks.

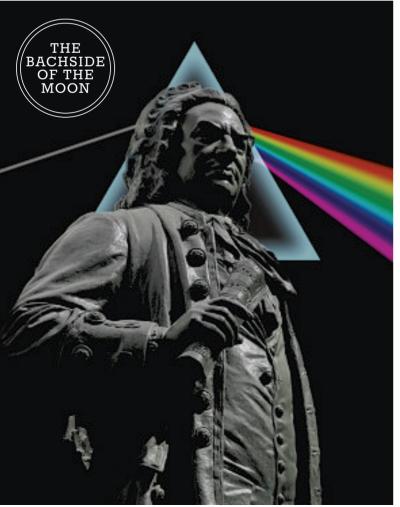
Every time there's an interview it's like, "Hey, bro, I don't mean to disrespect you, but have you ever killed anyone?" I understand, and it's because a lot of people haven't been to these areas or to these places. But we're well-rounded human beings, and I think I put that on display in my music, too.

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SOUND BOARD

ALBUM REVIEW



Sometimes I Sit and Think, and Sometimes I Just Sit Courtney Barnett



By Josh Terry

REDEVE SOUND BOARD Not many album titles reveal as much about an artist's personality as Courtney Barnett's "Sometimes I Sit and Think, and Sometimes I Just Sit." Like the name suggests, Barnett is funny selfdeprecating and totally charming. She's a deft storyteller, and her heartfelt, humor-

filled songs expertly tackle life's absurdities. While her penchant for jangly guitars and a sardonic, talk-sung delivery might tempt some to assign her the "slacker" label, there's nothing lazy about this Australian musician.

Ever since she released her second EP "How to Carve a Carrot Into a Rose" in 2013, Barnett has made the transition from humble blog favorite to festival draw, meanwhile landing high-exposure TV opportunities like performing on "Ellen." And she delivers on the hype with her debut full-length release, a dynamic, 11-track effort that effectively showcases Barnett's singular and perceptive voice. The record begs to be unpacked to fully grasp her novel-like descriptions and dry humor. Consider the punchy, grungy lead single "Pedestrian At Best," which warns a potential suitor, "Put me on a pedestal and I'll only disappoint you/Tell me I'm exceptional, I promise to exploit you." The song also offers a hilariously biting kiss-off line: "I think you're a joke, but I don't find you very funny." Elsewhere, like on other single "Depreston,"



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IN CONCERT July 19 at Pitchfork Music Festival

Barnett is much more inward and contemplative. Over spacious, semi-twangy guitars and moody atmospherics, she details "a Californian bungalow in a cul-de-sac" for sale in the Melbourne suburb of Preston. While that sounds like boring songwriting fodder, Barnett's vibrant, detailed lyrics provide emotionally resonant thoughts on gentrification and possibly being part of the problem. Other songs, which aren't always as strong as the singles, oscillate between bouncy power pop ("Dead Fox" and "Debbie Downer," the latter boasting a memorable "I'm not fishing for your compliments" hook) or fuzzy garage rock ("Nobody Really Cares if You Don't Go to the Party" and "Elevator Operator").

Barnett's casual wordplay and the seemingly effortless way she makes everything fit together sets her as one of the industry's most distinct new talents. Her voice and eccentric style is hers and hers alone. Considering the way many songwriters tend to blend into one, Barnett's refreshing singularity feels completely necessary.

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Ingrid Michaelson, Jukebox The Ghost, Wednesday, June 24 (\$29.50-\$39.50, all ages) at Chicago Theatre.

* Porches, Friday, May 29 (\$10, 17+) at Beat Kitchen.

600 N. MICHIGAN (AMC)

Show times change daily &

■Chappie (R) (Closed caption) 6:30, 9:20

2828 North Clark St., Chicago

■171 (R) (Closed caption) 1:50, 4:10, 6:40, 9:40

caption) 12:45, 3:40

(773) 509-4949

Jason Aldean, Friday, July 17 (\$30.75-\$70.75, all ages) at FirstMidwest Bank Amphitheatre.

John Fogerty, Wednesday, July 8 (\$25-\$125, all ages) at FirstMerit Bank Pavilion at Northerly Island.

Stars of ABC's "Nashville," (Clare Bowen, Chris Carmack, Charles Esten, Jonathan Jackson, Aubrey Peeples and Lennon & Malsy), Tuesday, May 5 (\$35-\$65, all ages) at Rosemont Theatre.

Death Grips. Tuesday, June 30 (\$22-\$24, 18+) at Metro.

Of Monsters and Men, Tuesday, May 12 (\$40, all ages) at Riviera Theatre.

ONSALE NOON FRIDAY

* Palma Violets, Saturday, May 23 (\$15-\$18, 18+) at Lincoln Hall.

 Cave Singers, Monday, June 22 (\$15. 2I+) at Schubas.

The Dø, Tuesday, June 2 (\$12-\$15, 18+) at Schubas.

 Hayden, Friday, May 8 (\$15-\$20, 21+) at Schubas.

Memory Tapes, Computer Magic, Tuesday, July 21 (\$10-\$12, 21+) at Schubas.

San Cisco, The Prettlots, Tuesday, June 23 (\$15, 21+) at Lincoln Hall.

ONSALE 11 A.M. SATURDAY

Alabama, Michael Ray, Friday, July 10 (\$49.50-\$125, all ages) at Rosemont Theatre.

JTERRYWREDEYECHICAGO.COM I WJOSHHTERRY



■Kingsman: The Secret Service (R) (Closed caption) 2:15, 5:15, 8:15
■The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 10:00
■Cinderella (PG) ★ (Closed caption) 12:30, 120, 3:10, 4:10, 5:50, 6:50, 8:30, 9:30

■ Focus (R) (Closed caption) 1:00, 3:30, 6:00, 8:40
■ Run All Night (R) ★ (Closed caption) 2:25, 5:00, 7:45, 10:20
■ AMC Independent The Second Best Exotic Marigold Hotel (PG) ★ (Closed

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

(7/3) 509-49499
"The Imitation Game (PG-13) (Closed caption) VIP Premium 21+ 3:50, 9:20
"Still Alice (PG-13) (Closed caption) VIP Premium 21+ 1:30, 4:10, 6:30, 9:30
"Merchants of Doubt (PG-13) (Closed caption) VIP Premium 21+ 1:45, 6:30

■ '71 (1) (cused caption) 1:50, 4:10, 4:0, 4:0, 4:0, 5:40)

■The Hunting Ground (PG-13) (Closed caption) 1:30, 4:00, 7:00, 10:00

■Wild Tales (R) 1:30, 4:20, 7:10, 9:55

■The Second Best Exotic Marigold Hotel (PG) (Closed caption) 1:20, 4:15,

■Seymour: An Introduction (PG) (Closed caption) 2:00, 4:25, 7:30, 9:30

■The Gunman (R) ★ (Closed caption) 2:00, 4:45, 7:30. 10:15

♣ Handicapped Access Digital Sound Poolby Stereo ★ No Passes Ø Hearing - Impaire

G - General sedience PG - Parental guiden R - Resolvest, under TT requires accompanying

PG-15 - Parents strongly spatiered. Some inappropriate for children under TI.

■The Second Best Exotic Marigold Hotel (PG) ★ 4:45, 7:15

■Kingsman: The Secret Service (R) (Closed caption) 12:50, 3:50, 6:50, 9:50

■The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 1:30, 7:00
■Cinderella (PG) (Closed caption) 12:45, 1:45, 3:30, 4:30, 6:15, 7:15, 9:15, 10:00
■Fifty Shades of Grey (R) (Closed caption) 3:45, 9:45

■ The Spongelob Movie: Sponge Out of Water (PG) (Closed caption) 4:00, 9:10
■ Chappie (R) (Closed caption) 1:255, 3:25, 6:25, 9:25
■ The Lazarus (Effect (PG-13) (Closed caption) 4:45, 7:05, 9:35
■ Focus (R) (Closed caption) 1:00, 3:40, 6:20, 9:05

■AMC Independent The Second Best Exotic Marigold Hotel (PG) (Closed caption) 12.45, 6.45
■The Gunman (R) ★ (Closed caption) 1:20, 4:25, 7:10, 9:50

■Run All Night (R) (Closed caption) 2:05, 4:40, 7:20, 10:00
■AMC Independent The Second Best Exotic Marigold Ho

■ The Duff (PG-13) (Closed caption) 2:00 ■ Selma (PG-13) (Closed caption) 12:40, 3:40, 6:40, 9:40 ■ A la mala (PG-13) 1:35, 4:20, 6:55, 9:30

LOGAN THEATRE

■Selma (PG-13) 2:20, 7:30

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago 888-AMC-4FUN

2646 N. Milwaukee Ave., Chicago (773) 252-0628

■ Jupiter Ascending (PG-13) 3:00, 4:40, 7:45, 10:15
■ Kingsman: The Secret Service (R) 2:00, 7:15, 9:50

■The SpongeBob Movie: Sponge Out of Water (PG) 5:45

■ Fifty Shades of Grey (R) (Closed caption) 12:25, 10:10

■Kingsman: The Secret Service (R) (Closed caption) 11:05, 12:30, 3:30, 6:30, 9:45
■The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 1:00, 4:00,

■ Cinderella (PG) (Closed caption) 11:45, 12:50, 1:30, 2:45, 3:40, 4:15, 5:45, 6:30, 7:15, 7:50, 8:40, 9:30, 10:15

■ The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 12:00 ■ Chappie (R) (Closed caption) 1:10, 4:10, 7:00, 10:00

■A Most Violent Year (R) 5:00, 10:00

■Focus (R) 2:00 4:00 6:10 8:15 10:25

■Run All Night (R) ★ 5:00, 7:30, 10:00 ■The Divergent Series: Insurgent (PG-13) ★ 5:10, 7:40, 10:10

■Cinderella (PG) ★ 4:40 7:10 9:30

GENE SISKEL FILM CENTER

164 State Street (312) 846-2800

■Set Fire to the Stars (NR) 6:00

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago 888-AMC-4FUN

■McFarland (PG) (Closed caption) 11:00, 1:55, 4:50

■Unfinished Business (R) (Closed caption) 5:45, 8:00 ■The Lazarus Effect (PG-13) (Closed caption) 10:40

■Focus (R) (Closed caption) 11:45, 2:25, 5:15, 8:00, 10:30 ■Run All Night (R) (Closed caption) 11:00, 1:45, 4:30, 7:15, 9:30

■AMC Independent The Imitation Game (PG-13) (Closed caption) 3:00, 8:15

■The Gunman (B) ★ (Closed caption) 11:15, 2:15, 5:00, 7:45, 10:45

■Selma (PG-13) (Closed caption) 11:30, 2:30 ■American Sniper (R) (Closed caption) 3:15, 6:15

AMC Independent Red Army (PG) (Closed caption) 12:45, 6:25

AMC Independent Merchants of Doubt (PG-13) (Closed caption) 4:00, 9:00

■AMC Independent '71 (R) (Closed caption) 11:00, 2:00, 4:45, 7:30, 10:15 ■What We Do in the Shadows (NR) 5:30, 7:45, 10:00

■AMC Independent Deli Man (PG-13) 11:20, 1:40, 5:40, 10:45

■AMC Independent **Do You Believe?** (PG-13) ★ 11:15, 2:00, 4:45, 7:30, 10:30

■TCM Presents: Rear Window (NR) ★ 2:00, 7:00
■AMC Independent Lost and Love (NR) ★ 11:40, 2:40, 5:20, 8:00

■AMC Independent Lost and Love (NR) 10:45

MUSIC BOX 3733 N. Southport, Chicago (773) 871-6604

■It Follows (R) 5:00, 9:45

■An Honest Liar (NR) 7:40

■She's Beautiful When She's Angry (NR) 5:30 ■Danny Collins (R) 7:30

SHOWPLACE VILLAGE CROSSING (AMC) 7000 Carpenter Rd., Chicago (800) 326-3264 #2309

■The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 1:15, 4:15, 7:15, 10:15

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

The Divergent Series: Insurgent (PG-13) * (Closed caption) 12:00, 2:30, 3:00, 4:40, 6:00, 9:00

■The Divergent Series: Insurgent 3D (PG-13) ★ (Closed caption) 11:10, 1:10, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00

■The Gunman (R) (Closed caption) 11:20, 2:10, 4:50, 7:40, 10:20

■Chappie (R) (Closed caption) 10:25 ■Cinderella (PG) ★ (Closed caption) 11:00, 12:10, 1:40, 2:50, 4:30, 5:30, 7:20,

■Run All Night (R) (Closed caption) 11:30, 2:20, 5:10, 7:50, 10:40

■Unfinished Business (R) (Closed caption) 10:55, 10:35 ■Focus (B) (Closed caption) 11:50, 2:05, 5:20, 7:55, 10:30

an: The Secret Service (R) (Closed caption) 1:00, 4:10, 7:10, 10:15 ■McFarland, USA (PG) (Closed caption) 11:05, 1:50, 4:35, 7:30

Fifty Shades of Grey (R) (Closed caption) 11:15, 7:35

SHOWPLACE GALEWOOD 14 (AMC) E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

gsman: The Secret Service (B) (Closed caption) 1:20, 4:20, 7:20, 10:20

■ The Divergent Series: Insurgent (PG-13) (Closed caption) 4:30, 10:30
■ Cinderella (PG) ★ (Closed caption) 1:00, 4:00, 7:00, 10:00

■Cinderella (PG) (Closed caption) 3:00, 6:00, 9:00

■ The Springsol Movie: Spongo Out of Water (PG) (Closed caption) 4:15, 9:15

■ Chappie (R) (Closed caption) 1:25, 4:25, 7:25, 10:25

■ Paddington (PG) (Closed caption) 2:45, 5:15

■The Lazarus Effect (PG-13) (Closed caption) 7:45, 10:05

Focus (R) (Closed caption) 2-30, 5:05, 7:40, 10:15

Run All Night (R) (Closed caption) 2:10, 4:50, 7:30, 10:10

AMC Independent The Second Best Exotic Marigold Hotel (PG) (Closed

caption) 1:10, 4:10, 7:10, 10:10

The Gunman (R) (Closed caption) 1:15, 4:15, 7:15, 10:15

■ The Duff (PG-13) (Closed caption) 4:30, 9:45
■ Selma (PG-13) (Closed caption) 1:00, 4:00, 7:00, 10:00
■ A la mala (PG-13) 1:50, 7:05

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago (312) 564-2104

| Kingsman: The Secret Service (R) (Closed caption) 1:15, 4:15, 7:20, 10:20
| The Divergent Series: Insurgent (PG-13) ★ ✓ (Closed caption) 4:00, 10:00
| The Divergent Series: Insurgent (PG-13) ★ ✓ (Closed caption) 1:30, 4:30,

■The Divergent Series: Insurgent 3D (PG-13) ★ ✓ (Closed caption) 1:00, 7:00
■The Divergent Series: Insurgent 3D (PG-13) ★ ✓ (Closed caption) 2:00, 5:00, 8:00, 11:00

■The Divergent Series: Insurgent 3D (PG-13) ★ (Closed caption) 12:30, 3:30, ■The Gunman (R) ★ (Closed caption) 12:40, 1:40, 3:40, 4:40, 6:50, 7:40, 9:50.

■The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 12:00, 3:00,

■The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 2:30, 5:30, 8:30 ■ Fifty Shades of Grey (R) (Closed caption) 10:45 ■ Cinderella (PG) ★ (Closed caption) 12:20, 12:50, 1:20, 3:20, 3:50, 4:20, 6:40,

■Chappie (R) (Closed caption) 12:45 ■Run All Night (B) ★ (Closed caption) 1:10, 4:10, 7:15, 10:15

■Focus (R) (Closed caption) 10:50 ■Focus (R) (Closed caption) 2:00, 5:00, 7:40

■Selma (PG-13) (Closed caption) 3:45, 10:25

■The Divergent Series: Insurgent (PG-13) ★ ✓ (Closed caption) VIP

Premium 21+ 4:00 10:00 ■The Divergent Series: Insurgent 3D (PG-13) ★ ✓ (Closed caption) VIP Premium 21+ 1:00, 7:00

■The Divergent Series: Insurgent (PG-13) ★ (Closed caption) VIP Premium **21+** 12:00, 3:00, 6:00, 9:00

SHOWPLACE CICERO 14 (AMC)

(800) 326-3264 #1644

■The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 4:30, 7:30, 10:30 ■Cinderella (PG) ★ (Closed caption) 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00,

■Fifty Shades of Grey (R) (Closed caption) 9:45

■ The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 1:05, 6:15 ■ Chappie (R) (Closed caption) 1:25, 4:15, 7:15, 10:15

■The Lazarus Effect (PG-13) (Closed caption) 9:25

■ Focus (R) (Closed caption) 1:50, 4:20, 7:05, 10:30
■ Run All Night (R) ★ (Closed caption) 2:10, 4:50, 7:45, 10:30
■ AMC Independent The Second Best Exotic Marigold Hotel (PG) ★ (Closed

caption) 1:20, 4:05, 6:50 **The Gunman** (R) ★ (Closed caption) 2:00, 5:00, 7:45, 10:25

■Selma (PG-13) (Closed caption) 12:30, 3:30 ■A la mala (PG-13) 2:10, 4:40

OAK PARK

LAKE CINEMAS (CLASSIC) 1022 Lake Street, Oak Park (630) 444-FILM #560

■ Cinderella (PG) (Closed caption) 12:00, 1:35, 2:25, 4:00, 4:50, 6:25, 7:15, 8:50, 9:40
■ The Divergent Series: Insurgent (PG-13) (Closed caption) 12:00, 1:30, 2:30,

5:00, 7:30, 9:00, 10:00 ■The Gunman (R) (Closed caption) 2:00, 4:40, 7:10, 9:40

■Run All Night (R) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00
■The Second Best Exotic Marigold Hotel (PG) (Closed caption) 1:30, 4:10,

■The Divergent Series: Insurgent 3D (PG-13) (Closed caption) 4:00, 6:30

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

(847) 491-9751 &

■McFarland, USA (PG) ◆ (Closed caption) 10:55

■The Imitation Game (PG-13) ◆ (Closed caption) 10:50, 1:35, 4:20, 7:05, 9:50

■ Selma (PG-13) ♦ (Closed caption) 11:05, 2:00, 4:55
■ The SpongeBob Movie: Sponge Out of Water (PG) ♦ (Closed caption) 12:20 ■Kingsman: The Secret Service (R) ♦ (Closed caption) 10:50, 1:45, 4:40, 7:35,

■Fifty Shades of Grey (R) ♦ (Closed caption) 7:50, 10:40 ■Focus (R) ♦ (Closed caption) 12:10, 2:50, 5:30, 8:10, 10:45

■Chappie (f) ♦ (Closed caption) 10:55, 135, 4:50, 7:45, 10:35
■Unfinished Business (R) ♦ (Closed caption) 10:40
■The Second Best Exotic Marigold Hotel (PG) ♦ (Closed caption) 10:45, 1:40,

4.30, 1/25, 10/15

■Cinderella (PG) ♦ (Closed caption) 10/45, 11/35, 12/35, 1/30, 2/25, 3/20, 4/15, 5/10, 6/05, 7/00, 7/55, 8/50, 9/45, 10/35

■The Divergent Series: Insurgent (PG-13) (Closed caption) 11/00, 1/50, 4/40,

■The Divergent Series: Insurgent (PG-13) ♦ (Closed caption) 11:55, 2:45,

■The Divergent Series: Insurgent 3D (PG-13) (Closed caption) 12:55, 3:45.

6:35, 9:25 ■The Gunman (R) ♦ (Closed caption) 11:00, 1:45, 4:35, 7:20, 10:05

■Run All Night (R) ♦ (Closed caption) 11:45, 2:30, 5:15, 8:00, 10:40

■TCM Presents: Rear Window (NR) ◆ 2:00, 7:00

■Wild Tales (R) ◆ 3:40, 7:10, 10:00 ■'71 (B) ♦ 11:20, 2:10, 4:45, 7:15, 9:55

(773) 784-0893

CITY NORTH 14 (REGAL)

2600 N. Western Ave.
■The Divergent Series: Insurgent -- An IMAX 3D Experience (PG-13) ★ (Closed caption) 11:00, 2:00, 5:00, 8:00, 11:00 ■TCM Presents: Rear Window (NR) 2:00, 7:00
■The Divergent Series: Insurgent (PG-13) ★ (Closed caption) 1:15, 4:15

■The Divergent Series: Insurgent 3D (PG-13) ★ (Closed caption) 12:30, 3:30,

■The Gunman (R) (Closed caption) 11:00, 1:55, 4:40, 7:40, 10:40
■Cinderella (PG) ★ (Closed caption) 12:10, 1:10, 3:10, 4:10, 6:10, 7:10, 9:10, 10:10 ■Run All Night (R) (Closed caption) 1:25, 4:15, 7:25, 10:15

■Chappie (R) (Closed caption) 1:20, 4:20, 7:20, 10:20

■A la mala (PG-13) 1:05, 6:55, 9:55 ■Focus (R) (Closed caption) 11:05, 1:50, 4:50, 7:50, 10:50 ■The Lazarus Effect (PG-13) (Closed caption) 10:15

■ Kingsman: The Secret Service (R) (Closed caption) 1:15, 4:25, 7:35, 10:45
■ Jupiter Ascending (PG-13) (Closed caption) 1:225, 10:25
■ Jupiter Ascending 3D (PG-13) ★ (Closed caption) 3:45, 7:05 ■The SpongeBob Movie: Sponge Out of Water (PG) (Closed caption) 11:15, 3:55
■Selma (PG-13) (Closed caption) 12:25, 3:45, 6:55, 9:45

DAVIS THEATRE (VALUE) 4614 N. Lincoln Ave., Chicago



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By Lisa Arnett | REDEYE

middle school, Hanna Brictson saved her babysitting money to help pay her way through student workshops hosted by River North Dance Chicago, a well-known contemporary dance company. "I remember having my 'Dear Diary' moment, and being like, 'I'm going to dance for River North some day, this is my dream!' "said Brictson, 29, who grew up in west-suburban Elgin and now lives in Wicker Park.

Brictson turned that dream into reality and climbed the ranks from student to apprentice to company member to rehearsal assistant. This spring, she can add another credit to that list: choreographer. "Beast," a 17-minute-long work for River North's six female dancers—herself included—is on the program along with four other pieces on Saturday as a part of the Auditorium Theatre of Roosevelt University's "Made in Chicago" performance series. (It's also the finale to the company's 25th anniversary season.) We talked to Brictson about dancing in her own work and why, contrary to what you were taught about theater etiquette, she loves a rowdy audience.

LMARNETT@REDEYECHICAGO.COM | @LISAMARNETT

Her mission, as she chose to accept it: Last year, River North artistic director Frank Chaves called Brictson with the offer to choreograph a piece for the company's female dancers. "T've become his helper when he's creating pieces now that he's in a wheelchair," said Brictson, who also serves as rehearsal

assistant for the company. "I think he's recognized that I have an itch to make things up. ... [but] I was in total shock." Chaves gave Brictson some direction for the mood of her work. "There may be a certain type of dance that is missing in our rep, and for us, it's kind of a kick-ass women's piece," Brictson said. "A piece that shows some guts. So that pushed me in a direction that really spoke to me."

Why she called the piece 'Beast': "[The dance] is a look into a woman. If you could see what is ticking inside a woman who is showing you how vulnerable she can be ... she's showing the beast in her that we all have but maybe don't let out all the time," Brictson said. "When people are doing a really hard workout, you would call it 'beast mode.' And so, for me what happens—and this is in a physical manner, but it can be emotional or mental—it's when you are pushing to that point where you may have to scream, you may have to throw up, you may have to cry, you may have to like blank your mind out, you may have do like any



extreme to get to the place you want to be," she said. "So that's what these girls are doing. [I hope] it may inspire [the audience] to push themselves to that place and to feel that same gratification of knowing that they have more than they think they do."

How she chose her soloist: Brictson said she knew from the start that she wanted to feature company member Hayley Meier with a solo in "Beast." "I've just always been a fan of her dancing. ... I wanted to [put] that light on her, that shining moment to kind of see what she would do with it, because I know how talented she is."

Why stunt doubles are key: An apprentice stood in for Brictson, one of six dancers in the piece, during the rehearsal process so that she could see what the piece would look like from the director's chair. "I don't think I would have been able to create it otherwise, because there would always be a missing piece."

Why all the dancers have floor burns: "I live for physicality," Brictson said. "['Beast' has] a lot of jumps and we do a lot of running and sliding on the floor. ... If you see baseball players sliding into home plate, we're basically trying to do that."

Why she loves a rowdy audience: "People usually come to dance shows and think they have to clap quietly.... It's OK to hoot and holler; we kind of love that. We're dancing to a black hole.... so when we actually hear more than your average hum of clapping, it gets us pumped and we love it."

Why Spotify is her savior: "I'm a super Spotify fan. I use [it] for everything," said Brictson, who credits the music-streaming service for leading her to three out of the four songs used for "Beast" (the fourth came courtesy of her sister, also a dancer).

EARLY VOTING IN CHICAGO NOW THRU APRIL 4!

- Voters don't need a reason or excuse to vote early.
- Chicago voters may use any of the City's 51 sites
- Government photo ID required during Early Voting.



March 23 - April 4, 2015 HOURS FOR ALL SITES: Mon-Sat - 9 am-5 pm / Sun Mar 29 - 9 am-3 pm

HOURS FOR AL	L SITES: Mon-Sat - 9 am-5 pm /	Sun Mar 29 - 9 am-3 pm
WARD	LOCATION	ADDRESS
1	Goldblatts Building	1615 W. Chicago Ave.
2	Access Living	115 W. Chicago Ave.
3	Chicago Bee Library	3647 S. State St.
4	M L King Community Ctr	4314 S. Cottage Grove Ave.
5	Jackson Park	6401 S. Stony Island Ave.
6	Whitney Young Library	7901 S. M. L. King Jr. Dr.
7	Jeffery Manor Library Olive Harvey College	2401 E. 100th St. 10001 S. Woodlawn Ave.
8 9	Palmer Park	201 E. 111th St.
10	Vodak/East Side Library	3710 E. 106th St.
11	9 District Police	3120 S. Halsted St.
12	McKinley Park	2210 W. Pershing Rd.
13	West Lawn Park	4233 W. 65th St.
14	Archer Heights Library	5055 S. Archer Ave.
15	Gage Park	2411 W 55th St.
16	Lindblom Park	6054 S. Damen Ave.
17	Thurgood Marshall Library	7506 S. Racine Ave.
18	Wrightwood-Ashburn Library Mount Greenwood Park	8530 S. Kedzie Ave. 3721 W. 111th St.
19 20	Coleman Library	731 E. 63rd St.
21	Woodson Regional Library	9525 S. Halsted St.
22	Piotrowski Park	4247 W. 31st St.
23	Clearing Library	6423 W. 63rd Pl.
24	Douglass Library	3353 W. 13th St.
25	Chinatown Library	2353 S. Wentworth Ave.
26	Humboldt Park Library	1605 N. Troy St.
27	Eckhart Park	1330 W. Chicago Ave.
28 29	West Side Learning Ctr Amundsen Park	4624 W. Madison St. 6200 W. Bloomingdale Ave.
30	Kilbourn Park	3501 N. Kilbourn Ave.
31	Portage Cragin Library	5108 W. Belmont Ave.
32	Bucktown-Wicker Park Library	1701 N. Milwaukee Ave.
33	Horner Park	2741 W. Montrose Ave.
34	West Pullman Library	830 W. 119th St.
35	Independence Library	3548 W. Irving Park Rd.
36	West Belmont Library	3104 N. Narragansett Ave.
37	West Chicago Library	4856 W. Chicago Ave.
38 39	Hiawatha Park N. Park Village Admn Bldg	8029 W. Forest Preserve Dr. 5801 N. Pulaski Rd.
40	Budlong Woods Library	5630 N. Lincoln Ave.
41	Roden Library	6083 N. Northwest Hwy.
42	Museum of Broadcast Communications	360 N. State St.
43	Lincoln Park Library	1150 W. Fullerton Ave.
44	Merlo Library	644 W. Belmont Ave.
45	16 District Police	5151 N. Milwaukee Ave.
46	Truman College	1145 W. Wilson Ave.
47	Welles Park	2333 W. Sunnyside Ave.
48 49	Edgewater Library Pottawattomie Park	6000 N. Broadway 7340 N. Rogers Ave.
50	Warren Park	6601 N. Westen Ave.
	69 W. Washington St.	Lower Level Conf. Room
	•	

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Lena Dunham, HBO bring 'Eloise' to life

Los Angeles Times

"I am Eloise. I am six. I am a city child. I live at the Plaza."

So begins the iconic 1955 children's story "Eloise," written by Kay Thompson and drawn by Hilary Knight, whose title character is "not yet pretty but she is already a Person."

Although she didn't grow up inside the Plaza—just near it—these words meant a lot to Lena Dunham. She saw herself in Eloise, the free spirit who roamed the halls of a fancy hotel talking to adults and creating mischief.

When Dunham turned 17, she begged her parents to let her get a tattoo of Eloise. Roughly a decade later, Knight heard that the tattoo was clearly visible in the actress' not infrequent nude scenes on her HBO show, "Girls."

The octogenarian artist signed a book for her and wrote her a letter, asking whether she'd like to join him for Indian food. "To know a smart, sassy fan who obviously understands this child is a thrill for me," he said in the 2013 letter.

 $Upon\,receipt\,of\,the\,package, Dunham\,burst\\into\,tears\,and\,promptly\,called\,Knight\,to\,set\,up$

their dinner date. Soon, she found herself in his cramped Midtown Manhattan apartment, eating fried okra with him on TV trays. After the meal she immediately told "Girls" showrunner Jenni Konner that Knight was "a remarkable person we need to document in some way."

Thus came to life "It's Me, Hilary: The Man Who Drew Eloise," a 40-minute documentary that premiered Monday on HBO. The first project from Dunham and Konner's A Casual Romance Productions explores the origins of "Eloise," a co-creation of Thompson, a bubbly actress and singer in the 1940s, and Knight, who illustrated Broadway posters and more than 50 books.

"And every time there'd be a lag, he'd say, 'Did HBO drop us?" "Dunham recalled. "Before we met, he didn't have any close friends who were young. To find out from me how much his work meant to me, it was like I'd said, 'Everyone likes your band!"

Knight says he's thrilled by the documentary. "It's done a lot for me and my career," he said. "It's not over."











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TODAY IN THE YEAR...

1965: Martin Luther King Jr. led 25,000 marchers to the state Capitol in Montgomery, Ala., to protest the denial of voting rights to blacks.

DIFFICULTY BATING: ★★★☆☆

1992: Soviet cosmonaut Sergei Krikalev, who had spent 10 months aboard the orbiting Mir space station, thereby missing the upheaval in his homeland, finally returned to Earth.

2008: The Defense Department said it had mistakenly shipped electrical fuses for an intercontinental ballistic missile to Taiwan. (The military recovered the four fuses once the error was discovered.)

ACROSS

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X'd out

Jennifer Lawrence finally blue herself out. The "X-Men: Apocalypse" star tells MTV that the upcoming flick will be her final time as Mystique. "It is my last one, actually," she said. You'll have to wait a bit to see her shape-shift, though—the movie isn't out until May 27, 2016.

Russell Crowe is the only non-Australian to have his face featured on that country's money (well, other than the queen), so you'd think the New Zealander would have an automatic in to citizenship. Not so. "No matter how long you'd been in the country, if you weren't in Australia for the majority of 2000 to 2002—when I was

particularly busy filming overseas—you can't become a citizen," the actor, who first moved to the country at age 4, told Radio Times. This may also have something to do with the telephone incident, no?

Oh, we're definitely getting on board for "Independence Day 2" now. Director Roland Emmerich announced Monday on Twitter that **Vivica A. Fox** is returning for the sequel to the Will Smith classic. But IS Will Smith coming back? How could he possibly not? Will be ruin our childhoods?

Step away from the beer bong

Will Ferrell obviously is the ultimate frat enthusiast in "Old School," but his views on the Greek system may have changed. "The incident in Oklahoma, that is a real argument for getting rid of the system altogether, in my opinion, even having been through a fraternity," he said in a New York Times Q&A, saying that membership was "just about having fun" when he was younger. "Because when you break it down, it really is about creating cliques and clubs and being exclusionary."

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to Iowa. I can't make you any

someone's moving somewhere

-"Girls" showrunner Jenni Konner, to The Hollywood

Reporter, on whether the series will show Shoshanna

promises. We try not to say

and then take it back."

(Zosia Mamet) living in Japan in Season 5.

